

# Oleh Lebedyev

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Ukrainian baritone Oleh Lebedyev began his studies at the Stanislav Liudkevych State Music College in Lviv – initially in conducting. In 2019 got a degree in opera singing at the National Music Academy of Ukraine in Kyiv.

In the 2019/2021 season he received a two-year scholarship from the **Centre Perfeccionament Placido Domingo** at the Palau de Les Arts Reina Sofía, which is Operastudio of the Valencian Opera House (Spain). Where did he get the title of best young artist 2020-2021. In the seasons 2021/2023 he was a member of the Opernstudio NRW. He attended master classes with Placido Domingo, Carlo Rizzi, Roger Vignoles, Stefano Montanari, Peter Berne, Olga Pasiecznik, Carlos Chausson, **Eytan Pessen** and **Raúl Gimenez**, etc.

His repertoire includes roles such as **Conte Almaviva** (»Le Nozze di Figaro«), **Belcore** (»L'Elisir d'amore«), **Dandini** (»La Cenerentola«), **Malatesta** (»Don Pasquale«), **Cavaliere Belfiore** (»Un giorno di regno«), **Bob** (»The old maid and the thief«), **Le Gendarme** (»Les Mamelles de Tiresias«), **Enrico** (»L'Isola Disabitata«), **Moralès**, **Dancaire**, **Samuel**, **Silvano**, **Baron Douphol**, **Marchese**, **Graf Lamoral**, **Mr. Bosun** (»Billy Budd«), **Don Fabrizio** (»Il tutore burlato«), **Zaretsky**, etc.

2018 – he won first prize at the international singing competition Galina Slonicka (Poland). 2021 – Finalist and **Teatro Real Special Prize** at the **Concorso Lirico Ottavio Ziino** (Rome, Italy). In 2022 he won first prize at the **Premiere Opera Foundation Competition (New York, USA)**. 2023 – **Special Prize** from the Semperoper Dresden at the **Belvedere International Vocal Competition**. Quarterfinalist of **Operalia 2023**

He has appeared on the stages of the Palau de Les Arts Reina Sofia Valencia, Teatro Real Madrid, Aalto-Theater Essen, Theater Bonn, Staatstheater Darmstadt, Oper Wuppertal, Musiktheater im Revier Gelsenkirchen, etc. In the summer of 2023 was heard as Dancaïro (»Carmen«) in the **Oper im Steinbruch** in St. Margarethen. And in December 2023 appeared in the world premiere of Gordon Kampe's "35. May" at the **Semperoper Dresden** as Doktor Ringelhuth as well as on a stage of **Deutsche Oper am Rhein** as Gawein in "Iwein Löwenritter" by Moritz Egger. In March 2024 sang a Baritone part in Daddy's Book (E.Orkin) in Strasbourg Palais de Musique et Congress with YUSO and Oksana Lyniv conducting. In 2024 he appears as **Conte Almaviva** in tour by Israel with Jerusalem Symphony Orchestra, alas as **Dandini** in La Cenerentola in Theater Hagen (Status: 2024)