

Lyric Coloratura soprano, Martha Eason, is an ensemble member at the Badisches Staatstheater in Karlsruhe where she will debut this fall as Norina in *Don Pasquale*, Adele in *Die Fledermaus*, and Avis in *The Wreckers*. This fall, she will also make her debut as Sophie in *Der Rosenkavalier* at the National Theater in Prague.

Previously, Martha was an ensemble member at the Oldenburgisches Staatstheater. Notable roles include Sophie in *Der Rosenkavalier*, Norina in *Don Pasquale*, Gilda in *Rigoletto*, Controller in *Flight*, Helmwig/Woglinde/Walkdvögel in Wagner's *Der Ring Zyklus*, Amina in *La Sonnambula*, Gretel in *Hänsel und Gretel*, und Eurydike in *Orpheus in der Unterwelt*.

Martha made her European debut in 2017 on tour with the Komische Oper Berlin as Papagena at the Opéra-Comique Paris in Barrie Kosky's production of *Die Zauberflöte*. During this season she also covered the role of Ophelia in Brett Dean's *Hamlet* both at the Glyndebourne Festival and on tour. As a guest, Martha has also performed at Theater Münster, Oper Leipzig, and Komische Oper Berlin.

Martha is a native of Abingdon, Virginia. She has a rescue dog named Phoebe and is an avid marathoner and trail runner.