

The Icelandic soprano Marta Kristín Friðriksdóttir is a member of the opera ensemble at Staatstheater Kassel, Germany.

During the 2024/2025 season, her main roles will include Fiordiligi (*from Così fan tutte* by W. A. Mozart), Micaëla (*from Carmen* by G. Bizet) in Staatstheater Kassel and Donna Anna (*from Don Giovanni* by W. A. Mozart) in Vorarlberger Landestheater, Bregenz.

In 2023 she was a main prize winner of the **Schloss Rheinsberg competition** in Germany and was awarded multiple engagements at their summer festival that year. In the summer of 2024, she was invited back to Rheinsberg to sing the role of Iphigénie in Iphigénie en Aulide by C. W. Gluck at the 2024 festival alongside Vivica Genaux (as Klytämnestra) and Dietrich Henschel (as Agamemnon).

Her previous roles include Baronessa Eugenia in Paisiello's *La Molinara* in Schloss Rheinsberg, Germany, 2023 with the Akademie für Alte Musik Berlin orchestra and conductor Bernhard Forck, Alma in a world premiere of the 12 tonal opera *Die Leute auf Borg* by H. Neumann in Veliko Tarnovo, Bulgaria, 2024 with conductor Bistra Diljanow. During her studies, Marta performed numerous roles in Mozart's operas, such as Ilia (*Idomeneo*), Donna Anna (*Don Giovanni*) and Pamina (*The Magic Flute*), as well as the title role in Händel's *Rodelinda* and Taumännchen in Humperdinck's *Hansel and Gretel*.

Marta Fridriksdottir has taken part in prestigious classical singing competitions with good success. In 2023 she received the second prize in **Havets röst** (*The Voice of the Sea*) voice competition. In 2022 she was awarded the young singer award "Musikalischer Förderpreis Jugend" at the **International DEBUT competition** in Weikersheim, Germany and sang in the galafinals of the **International Hans Gabor Belvedere singing competition** in Jurmala, Latvia. In 2019 she sang in the final round of the renowned singing competition **Neue Stimmen**, in Gütersloh, Germany.

In 2021, she was the first prize winner of the competition **Young Soloists**, held by the Icelandic symphony orchestra and performed as a soloist with the orchestra in the spring of 2021. She was also awarded first prize in the Icelandic competition **Vox Domini** in January 2017, as well

as earning the title “Voice of the year”, a prize awarded by the Icelandic singing teachers' association.

Marta Kristin Fridriksdottir began her classical singing studies in 2008 in Reykjavík at the music school Domus vox. In 2012 she transferred to the Reykjavik academy of singing and vocal arts where she studied with Signy Sæmundsdóttir and graduated with honours in 2017 after successfully finishing ABRSM grade 8 in classical singing.

In 2017 she moved to Vienna and began her studies in opera singing at the **University of music and performing arts Vienna (MDW)** with Prof. Laura Aikin and Prof. Christoph Ulrich Meier